

Roger Kleier

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Born in 1958, Roger Kleier is a composer, guitarist, and improviser who began playing electric guitar at age thirteen after discovering Captain Beefheart and Jimi Hendrix on the radio airwaves of Los Angeles. He studied composition at North Texas State University and the University of Southern California, and has developed a unique style that draws equally from improvisation, contemporary classical music, and the American guitar traditions of blues, jazz, and rock. Much of his compositional work involves the development of a broader vocabulary for the electric guitar through the use of extended techniques and creating new works with digital technology.

Roger has performed and/or recorded with Annie Gosfield, Marc Ribot's Shrek, Elliott Sharp, Fred Frith, Joan Jeanrenaud, Davey Williams, Ikuo Mori, Carl Stone, Phill Niblock, Alan Licht, Samm Bennett, Tom Cora, David Moss, Kato Hideki, Chris Cutler, David Krakauer, Chris Brown, Sim Cain, Jim Pugliese, Zeitgeist, Relache, Agon Orchestra, Kevin Norton, Willie Winant, Stan Ridgway and others. Roger has toured extensively throughout the United States, Canada, Europe, and Australia.

Featured performances of his include New Music America, the Kitchen NYC, Symphony Space NYC, Bang On A Can Festival at Lincoln Center NYC, Taktlos Festival Switzerland, Roulette NYC, Experimental Intermedia NYC, Podewil Berlin, the New Museum NYC, the Rive de Gier Jazz Festival, Westwerk Hamburg, CUBA Munster, Festival Musique Action Nancy, Paradiso Amsterdam, WUK Vienna, ESC Graz, Alter Schlachthof Wels, Sonic Circuits Festival Minneapolis, Mills College Oakland, the Salvador Dali Museum St. Petersburg, Festival Musique Actuelle Victoriaville, Mesto Zensk Ljubljana, Utopia Innsbruck, Desi Nuremburg, Der Weimarhalle Weimar, New Music Marathon Prague, the Anchorage NYC, the Audio Art Festival Cracow, the Totally Huge New Music Festival Perth, Warsaw Autumn, the Tampere Jazz Festival Finland, the Schleswig Holstein Festival Hamburg, the Huddersfield Contemporary Music Festival, and the Santa Fe Chamber Music Festival.

Roger's work has been featured on the Tzadik, Starkland, CRI, Wergo, Intakt, Atavistic, EMF, ReR Megacorp, Geffen, and Knitting Factory Works labels. He has been a guest lecturer and educator at the California Institute of the Arts, the Academy of Performing Arts Prague, Washington University St. Louis, Edith Cowan University Perth, Hartt College Hartford, San Francisco State University, St. Cloud University Minnesota, and the Perpich Center for the Arts Minneapolis. He has received grants from the National Endowment for the Arts, the Rockefeller Foundation, the American Composers Forum, and Meet the Composer. He has been awarded two Djerassi Residencies, a McKnight Visiting Composer Residency, a Harvestworks Residency, a Zeitgeist Visiting Composer's residency, an Engine 27 Residency, the Gerald Oshita Fellowship, and was the Composer-in-Residence of the Center for Contemporary Music at Mills College Oakland. He has been featured on the radio on National Public Radio and Pacifica affiliates, numerous independent radio stations in the United States, Sudwest Funk Germany, SFB Berlin, the Australian Broadcasting Company, and the Canadian Broadcasting Company. Roger continues his collaborations with partner composer Annie Gosfield, tours around the world, and gives master classes at various schools and universities. He currently resides in New York City. ♦

Selected discography:

*Deep Night, Deep Autumn* solo and with others Starkland ST-211

*Flying Sparks and Heavy Machinery* Annie Gosfield Tzadik TZ 7069

*KlangenBang* solo and with others Rift CD18

*Art Bears Revisited* Artbears ReR Megacorp ab 2/5

*If Tigers Were Clouds* Zeitgeist (as producer) Innova 589

*Don't Panic! 60 Seconds for Piano* (A solo piano work for Guy Livingston) Wergo Wer 6649 2

*The Twelve Tribes* David Krakauer Label Bleu LBLC 6637/HM 83

*State of the Union 2.001* compilation project with others EMF CD 028

*Burnt Ivory and Loose Wires* Annie Gosfield Tzadik TZ 7040

*Yo! I Killed Your God* Marc Ribot and Shrek Tzadik TZ 7134

*The Alternative Schubertiade* with others CRI CD 809

*Dyner's Club* Elliott Sharp Intakt CD 036

*State of the Union* compilation project with others Atavistic CD ALP 69